

MEDIA INFORMATION

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A New Archetype

Nimbus presents the Lighting Pad Lounge: an elegant, combined light-acoustic solution that enriches exclusive interiors with exquisite woods.



Light meets acoustics – emotional, homely and smart. The Lighting Pad Lounge from Nimbus, the premium luminaire manufacturer, is a new development featuring new technology plus new, warm and emotionally appealing surfaces made of high-quality moulded wood. The control options for the smart hybrid of luminaire and acoustic panel include a sensor and a smartphone app. Its homely, elegant look-and-feel predestine the Lighting Pad Lounge for foyers, restaurants and hotels as well as for exclusive retail outlets and up-market offices and homes.

In October 2020, it received the silver award in the Focus Open, Baden-Württemberg's international design prize.

The Lighting Pad Lounge is a completely new type of product. Upon its launch Dietrich F. Brennenstuhl, the managing director of Nimbus, described it as the "pinnacle of the Nimbus Group's product development"

Emotional, homely, smart – the new Lighting Pad Lounge appeals to the senses

The Lighting Pad Lounge stands out thanks to the detailed design of its rear side or, in other words, the distinctive character of its top surface. "This is where the lounge-style/homely character of our new development comes to the fore, using a material that designers had previously hesitated to use in luminaires: moulded wood," explains Brennenstuhl, who was responsible for the design. An organically contoured body made of several layers of real wood veneer tops off the new Lighting Pad Lounge. The passionate designer added: "This design feature makes the luminaire an archetype of a new product category: light furniture."

Workshops with disputatious architects

The product's special feature is the selected range of exclusive types of wood that overlay the top of the Lighting Pad like a gentle wave motion. A lot of expertise went into selecting the woods from sustainable forestry. Brennenstuhl has a personal fondness for palisander, the material used in one of his favourite designs: the Eames lounge chair. He initiated internal workshops with disputatious architects to define further types of wood that could be harmoniously integrated into modern spaces and styles of architecture. In the end, they selected Santos Palisander, Black Cherry and Classic Oak: three very expressive types of wood that are pleasant to the touch. A new process ensures that the natural, restrained matt quality of the surfaces is retained, thus giving them an original touch.

This has been complemented by acoustically effective formfleece on the bottom, which is available in white, grey or black. Barely visible, the high-quality, especially developed lenses integrated into the fleece bundle the light to a glare-free beam. Light emission is therefore practically invisible. The light is not revealed until it hits the illuminated surface – for example the surfaces of dining or conference tables, coffee tables or counters – where it unfolds its surprising brightness and brilliance. The Lighting Pad Lounge also features indirect light, which is emitted via the moulded wood shell to illuminate the ceiling. Led by Dietrich Brennenstuhl, the Nimbus development team "recessed this light slit into the surface with a gentle contour, thereby creating a striking design element."

Häfele's expertise in smart technology sets new impulses

We take great care with every detail, as we do with the smart technical solutions that are now being created in Stuttgart at the new Nimbus and Häfele Centre of Competence for Light. With additional know-how gained from Häfele's expertise in smart technology, this product is the first to demonstrate the powerful effect of the merger between Häfele and Nimbus.

Many options for creating your personal lighting atmosphere

Nimbus wants using the Lighting Pad Lounge to be fun: an optional function is available that allows continuous up and down movement by hand, and a gesture sensor enables intuitive control. Further options include remote control or operation via Bluetooth and the Häfele Connect Mesh smart app. The Lighting Pad Lounge can be dimmed using BLE Mesh and features variable colour temperature from 2700 to 4000 kelvins. With a direct light component of 1700 lm and an indirect light component up to 1800 lm, there are many options for creating a lighting atmosphere to suit the user's personal mood.

Stuttgart, November 2020

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1 The new Lighting Pad Lounge from Nimbus featuring new technology plus new, warm and emotionally appealing surfaces made of high-quality moulded wood. A sensor is one of the control options for the new hybrid of luminaire and acoustic panel. Design: Dietrich F. Brennenstuhl, photo: DesignRaum

2 Its homely, elegant look-and-feel predestine the Lighting Pad Lounge for foyers, restaurants and hotels as well as for exclusive retail outlets and up-market offices and homes. The version made of very expressive Santos Palisander is seen here shining above a reading corner with Eames chairs. Design: Dietrich F. Brennenstuhl, photo: DesignRaum

3 Lounges and dining areas in particular provide the Lighting Pad Lounge from Nimbus with the perfect setting to display its greatest benefit: it emits focused light while also creating a pleasant acoustic atmosphere. Design: Dietrich F. Brennenstuhl, photo: DesignRaum

4 The Lighting Pad Lounge creates perfect atmospheric lighting for an "island" designed for reading and relaxation. This photo shows the Classic Oak version. A much loved retreat. Thanks to the acoustic effectiveness of the Lighting Pad Lounge, any ambient noise will be softened before reaching this refuge of peace and quiet. Design: Dietrich F. Brennenstuhl, photo: DesignRaum

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5 Thanks to its size, the Lighting Pad Lounge seems to open up a cosy, imaginary umbrella above those gathered at the table. The underside of the Lighting Pad Lounge consists of acoustic fleece and acts as a sound absorber, thereby helping to create not only atmospheric lighting but also pleasant acoustics in the room. Design: Dietrich F. Brennenstuhl, photo: DesignRaum

6 Offices acquire a homely touch. In the Lighting Pad Lounge, Nimbus has created an item of "light furniture" that brings a lot of warmth and cosiness into the room in addition to realising its lighting and acoustic functions. This photo shows the Santos Palisander version. Design: Dietrich F. Brennenstuhl, photo: DesignRaum

7 Nimbus luminaires have always been design objects manufactured with a great deal of care and craftsmanship. Wood is a new material in Nimbus's luminaire design. The Lighting Pad Lounge stands out thanks to the delightful interaction of formfleece – here in Grey Dawn – and the moulded wood shell made of Classic Oak. Design: Dietrich F. Brennenstuhl, photo: Frank Ockert

8 Santos Palisander – that is the name of this very expressive version of Nimbus's Lighting Pad Lounge. The Lighting Pad Lounge also features indirect light, which is emitted via the moulded wood shell to illuminate the ceiling. Design: Dietrich F. Brennenstuhl, photo: DesignRaum

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9 The underside of the Lighting Pad Lounge – consisting of acoustic fleece – also has an appealing design. The small high-performance LEDs integrated into the Pad only become visible upon closer inspection. They emit a brilliant, glare-free light that guarantees a great lighting atmosphere. Design: Dietrich F. Brennenstuhl, photo: Frank Ockert

10 Nimbus luminaires have always been design objects manufactured with a great deal of care and craftsmanship. Wood is a new material in Nimbus's luminaire design, seen here in the Black Cherry version of the Lighting Pad Lounge. Design: Dietrich F. Brennenstuhl, photo: DesignRaum

11 View of the underside of the Lighting Pad Lounge. The acoustic fleece discreetly contributes to reduction in reverberation time and enhancement of speech intelligibility. A pleasant side effect of the premium luminaire. Design: Dietrich F. Brennenstuhl, photo: DesignRaum

12 The Lighting Pad Lounge emits harmonious lighting above a dining table. This perspective shows the Classic Oak version with Grey Dawn, one of four specific combinations. Design: Dietrich F. Brennenstuhl, photo: DesignRaum

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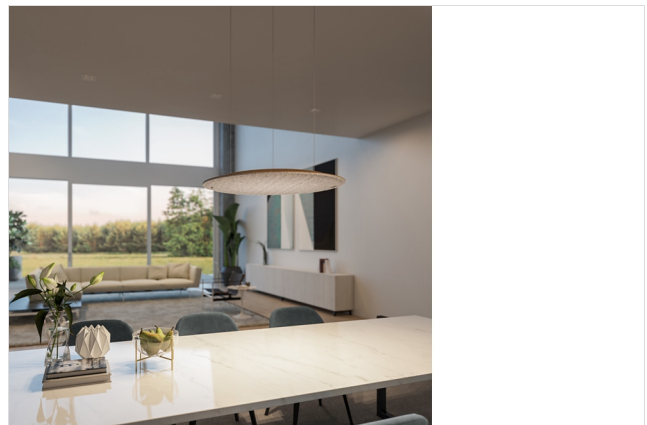
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ABOUT NIMBUS GROUP

With its Nimbus Lighting and Rossoacoustic brands, the Nimbus Group belongs to the Häfele Group under the management of Sibylle Thierer, Jörg Schmid and Dietrich F. Brennenstuhl. The Nimbus Group's focus is on design innovation, room and furniture lighting, and integrated light-acoustics solutions. The Nimbus Group is located in Stuttgart and employs a staff of 111.

www.nimbus-group.com

ABOUT HÄFELE

Häfele is an internationally operating company headquartered in Nagold, Germany. The family firm was founded in 1923 and today provides furniture fittings, architectural hardware, electronic access control systems and LED light to the furniture industry, architects, planners, carpenters, cabinet makers and dealers in over 150 countries around the world. Häfele develops and manufactures in Germany and Hungary. With its 8,100 employees, 38 subsidiaries and numerous dealerships, the Häfele Group achieved a turnover of 1.5 billion euros worldwide in fiscal year 2019 with exports accounting for 80% of sales.

<https://www.haefele.de>