

## MEDIA INFORMATION

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### A touch of elegance in black for interiors

The new shade of Black Ink gives a minimalistic and powerful air to the Nimbus Group's Lighting Pad and Rossoacoustic Pad



*A strong impulse for stylish interiors: the Nimbus Group's light-acoustics solutions are now also available in a deep shade of black: Black Ink. The Lighting Pad Lounge – with its exclusive moulded wood and charming underside made of acoustically effective formfleece in Black Ink – has been greeted with enthusiasm right from the very beginning. This has now led the Stuttgart-based company to offer this deep black version throughout its entire Lighting Pad and Rossoacoustic Pad ranges, reflecting not only their customers' wishes but also a fondness for this shade within the company. "Those who know us know that we prefer a minimalistic range of colours that complements the clear-cut form of our products," says lead designer Dietrich F. Brennenstuhl.*

Whereas the Lighting Pad is an efficient sound absorber with integrated LED lighting, the Rossoacoustic Pad system comprises round and square ceiling and wall absorbers. These innovative products have already been installed in numerous buildings; they are full of character yet also highly adaptable. They can be harmoniously integrated into existing buildings or historical architecture as well as contemporary interiors. Black Ink is particularly

appealing in its interplay with light. High-quality, especially developed lenses have been almost invisibly integrated into the black fleece of the Lighting Pad and of its more informal version, the Lighting Pad Lounge. The bundled light is glare-free and unfolds a brilliant lighting effect on the illuminated surface.

A lot of care has gone into every detail: into the design as well as the smart technical solutions, which Nimbus developed as part of the Häfele Group at the joint Light Competence Centre at the location in Stuttgart.

Further information on the Lighting Pad Lounge is available on the new [microsite](#).

Stuttgart, February 2021

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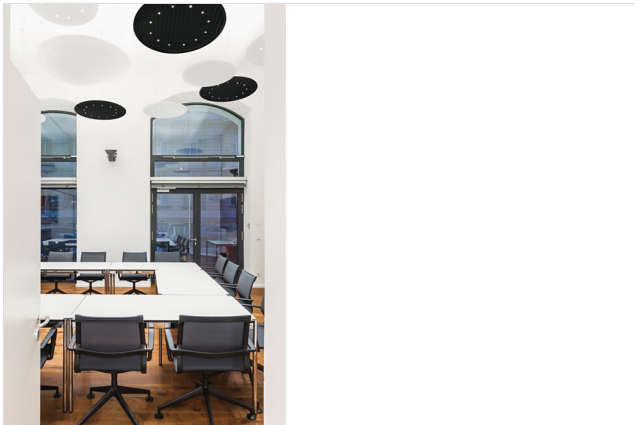
**1** The new Black Ink version of the Lighting Pad was perfectly visualised in this project by Behan & Thurm, Vienna. The Lighting Pad contributes to a pleasant room atmosphere in its dual role as a source of both lighting and acoustic effectiveness. Photo: Nimbus Group, Zoe Opratko

**2** The Rossoacoustic Pad from the Nimbus Group is suspended on thin wires and seems to hover weightlessly in space. The version in Black Ink is new. Photo: Frank Ockert

**3** The new (square or round) version of the Rossoacoustic Pad in Black Ink can be used to design acoustics solutions with exciting contrasts. Black Ink perfectly complements the other shades in which the acoustic pad is offered. Photo: Frank Ockert

**4** Perfect from every perspective: the precisely designed upper part of the Lighting Pad with integrated light source for discreet ceiling washing. Photo: Frank Ockert

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5 Great effect on the wall: the Rossoacoustic Pad can be mounted on the wall and ensures a pleasant acoustic room climate. The Force One floor-standing luminaire is also from the Nimbus Group's range. Photo: DesignRaum CH

6 From this perspective, the Lighting Pad Lounge in Black Ink has an almost graphic effect. Special LED lenses are integrated into the formfleece. Photo: Frank Ockert

7 Discreet, atmospheric light is emitted from the Lighting Pad Lounge. With its upper part made of exclusive moulded wood and the lower part in Black Ink, the new colour in the range, it fits in perfectly with lounge furniture. Photo: DesignRaum CH

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### About the Nimbus Group

With its Nimbus Lighting and Rossoacoustic brands, the Nimbus Group belongs to the Häfele Group under the management of Sibylle Thierer, Jörg Schmid and Dietrich F. Brennenstuhl. The Nimbus Group's focus is on design innovation, room and furniture lighting, and integrated light-acoustics solutions. The Nimbus Group is located in Stuttgart and employs a staff of 111.

[www.nimbus-group.com](http://www.nimbus-group.com)

### About Häfele

Häfele is an internationally operating company headquartered in Nagold, Germany. The family firm was founded in 1923 and today provides furniture fittings, architectural hardware, electronic access control systems and LED light to the furniture industry, architects, planners, carpenters, cabinet makers and dealers in over 150 countries around the world. Häfele develops and manufactures in Germany and Hungary. With its 8,100 employees, 38 subsidiaries and numerous dealerships, the Häfele Group achieved a turnover of 1.5 billion euros worldwide in fiscal year 2019 with exports accounting for 80% of sales.

<https://www.haefele.de>