MEDIAINFORMATION

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House by the lake

Nimbus bathes stylish house by Lake Lucerne in atmospheric light



The prestigious new-build family home to the northwest of Lake Lucerne in Switzerland – designed by the architektur3 ag firm of architects from Kerns – extends over three storeys plus basement. A fantastic view of the lake and mountains is afforded from inside the house as well as from one of the terraces. At dusk and during the night, the minimalistically furnished rooms glow from within thanks to their Nimbus lighting.

The Swiss architects deliberately placed the generously dimensioned cooking, dining and living spaces on the roof top storey of the new-build, which provides the best all-round view across Lake Lucerne and the mountain panorama thanks to its generous glazing. The designers used Nimbus Q FOUR ceiling luminaires to ensure the view is not impaired by light sources reflecting in the panes of glass during the evening when the lights are switched on. This generation of luminaires is characterised by perfect glare suppression and a precise, focused lighting effect. In the house by Lake Lucerne, Nimbus Q FOURs provide bright, atmospheric lighting to illuminate the work surfaces of the free-standing, exclusive kitchen island as well as the top of the inviting dining table. However, the light sources on the ceiling withdraw completely into the background and are hardly visible.

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Special light for a perfect view

The excellent light quality of the Nimbus Q FOUR LED luminaires is down to specially developed lenses that focus light specifically onto the surface to be illuminated and generate a special lighting atmosphere. "As the glare from the light source is completely suppressed, it is no longer perceived — neither by the human eye nor by window surfaces that normally reflect in the dark." That is how Dietrich F. Brennenstuhl, founder of the Nimbus Group and a major force behind the development of the family of luminaires, characterised this special effect, which mainly comes to the fore with large window surfaces in modern architecture. As a trained architect, Brennenstuhl was particularly interested in preventing the normally unwanted mirroring effects in the windows so that one could "enjoy the hopefully beautiful view into the night, into the garden, over the city or wherever the eye roams." The lighting for the house by Lake Lucerne clearly demonstrates the success of the lighting concept of Nimbus O FOUR luminaires.

Award-winning luminaire design

The Q FOUR family of luminaires was recently awarded "Focus Open 2021 Gold". In its decision, the jury of Baden-Württemberg's international Focus Open 2021 design award, stated: "An outstanding example of invisible light, that is to say of light that does not immediately betray its source as it produces no diffusion."

Restrained product design

In addition to the special lighting effect of the Nimbus luminaires, a further main reason for their use in the house by Lake Lucerne is their discreet product design. "The visually straightforward luminaires support the restrained material concept and colour scheme," explains the architektur3 ag firm of architects, which was responsible for the family home. The house is characterised by black exposed clinker brick on the outside, a lot of exposed concrete on the inside, plain colours, and warm surfaces and furniture made of wood. The minimalistic Nimbus luminaires harmonise perfectly with this "architect's house look".

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Diverse lighting design

On the three storeys of the building, lighting is provided by many other ranges of Nimbus luminaire in addition to the Q FOUR. In the bathroom, for example, CUBIC luminaires set accents with especially soft light, and in the study the Roxxane Office illuminates the home workspace. Nor can the clients imagine being without their cableless, mobile Roxxane Leggera, which opens up countless opportunities for creating a pleasant lighting atmosphere wherever one happens to be at the time – be it on the terrace or in the bathtub.

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- 1 The roof top storey with kitchen, dining and living space affords a fantastic view of the mountain panorama by Lake Lucerne. Photo: Nimbus Group / Philipp Funke
- 2 The prestigious new-build family home to the northwest of Lake Lucerne in Switzerland designed by the architektur3 ag firm of architects from Kerns – extends over three storeys plus basement. Photo: Nimbus Group / Philipp Funke
- 3 The designers used Nimbus Q FOUR ceiling luminaires to ensure the view is not impaired by light sources reflecting in the panes of glass during the evening when the lights are switched on. Photo: Nimbus Group / Philipp Funke
- 4 The Nimbus Q FOUR ceiling luminaires are characterised by perfect glare suppression and a precise, focused lighting effect. Photo: Nimbus Group / Philipp Funke











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5 In the house by Lake Lucerne, Nimbus Q FOURs provide bright, atmospheric lighting to illuminate the work surfaces of the free-standing, exclusive kitchen island as well as the top of the inviting dining table. However, the light sources on the ceiling withdraw completely into the background and are hardly visible. Photo: Nimbus Group / Philipp Funke

6 The excellent light quality of the Nimbus Q FOUR LED luminaires is down to specially developed lenses that focus light specifically onto the surface to be illuminated and generate a special lighting atmosphere. Photo: Nimbus Group / Philipp Funke

7 "The visually straightforward luminaires support the restrained material concept and colour scheme," says the architektur3 ag firm of architects about the Nimbus luminaires. Photo: Nimbus Group / Philipp Funke

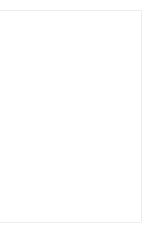
8 Nor can the clients imagine being without their cableless, mobile Roxxane Leggera from Nimbus, which opens up countless opportunities for creating a pleasant lighting atmosphere wherever one happens to be at the time – be it on the terrace or in the bathtub. Photo: Nimbus Group / Philipp Funke





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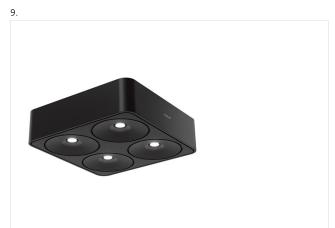


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9 Gold for the Q FOUR range of luminaires from the Nimbus Group – the jury of Baden-Württemberg's international design prize praised the "invisible light" as an outstanding example and awarded the luminaire "Focus Open 2021 Gold". Photo: Nimbus Group / Frank Ockert

10 Every year, the Design Center Baden-Württemberg invites entries from around the world for the Focus Open international design award.





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About the Nimbus Group

With its Nimbus Lighting and Rossoacoustic brands, the Nimbus Group belongs to the Häfele Group under the management of Sibylle Thierer, Jörg Schmid and Dietrich F. Brennenstuhl. The Nimbus Group's focus is on design innovation, room and furniture lighting, and integrated light-acoustics solutions. The Nimbus Group is located in Stuttgart and employs a staff of 111.

www.nimbus-group.com

About Häfele

Häfele is an internationally operating company headquartered in Nagold, Germany. The family firm was founded in 1923 and today provides furniture fittings, architectural hardware, electronic access control systems and LED light to the furniture industry, architects, planners, carpenters, cabinet makers and dealers in over 150 countries around the world. Häfele develops and manufactures in Germany and Hungary. With its 8,000 employees, 38 subsidiaries and numerous dealerships, the Häfele Group achieved a turnover of 1.39 billion euros worldwide in fiscal year 2010 with exports accounting for 79% of sales. https://www.haefele.de

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