

PRESS RELEASE

Heike Bering, your press contact

T +49(0)711 7451 759-15 · heike.bering@bering-kopal.de

LIGHT AND ACOUSTICS WITH A STRONG SPATIAL IMPRESSION

BORA has built a new building in Austria and has fitted it out with Nimbus Modul R Project luminaires as well as the Rossoacoustic PAD system.



The interior architects used Nimbus luminaires and acoustically-effective Rossoacoustic Pads in their planning for BORA's new offices in Niederndorf in Austria. BORA is renowned for its expertise in the field of kitchen ventilation systems. The products make a strong spatial impression in combination with the select materiality of the interiors. BORA is satisfied – the company's idea of a new-build with both regional references and a modern working environment has been realised in full.

BORA is based in Raubling near Rosenheim and specialises in innovative solutions that substitute unwieldy extractor hoods over kitchen hobs: effective extractor systems remove cooking fumes and odours at the hob itself – before they are able to rise.

The firm wanted to transmit the uncompromising nature of its kitchen architecture to its own offices and in 2018 commissioned Guggenbichler und Wagenstaller Architekten from Rosenheim to construct a new site in Niederndorf in Austria. Nimbus contributed a special solution from the Modul R Project product range as well as elements from the Rosso-

acoustic PAD system. "It was important to the clients that the fittings in work rooms meet the latest standards," explained Dietrich Brennenstuhl, the Nimbus CEO. "Our products were used to make the atmosphere in the rooms as pleasant as possible for both staff and visitors."

MODERN ARCHITECTURE WITH REGIONAL REFERENCES

The new-build was designed with sustainability in mind and serves BORA as an administration and training building. The building houses the firm's marketing, research and development, product management, corporate architecture and export departments as well as a development laboratory. The building's modern, clear-cut architectural idiom conveys the firm's corporate values to the outside world while also focusing on regional aspects. The façade is made of local larch tiles and lends the building warmth and character

STRONGLY CONTRASTING MATERIALS – HARMONIOUS LIGHTING AND ACOUSTICS SOLUTION

Simon Gafriller from Büro Werkhaus in Raubling was responsible for the interior architecture. A small number of select, reduced materials and a natural, authentic atmosphere define the work rooms. Gafriller combines raw concrete, natural wooden elements and elegant glass to exciting effect, thereby underlining the contrasts in materiality. Nimbus provided a special solution from the Modul R 600 Project range to ensure optimal lighting. The suspended luminaire has a round canopy whose wide-beam light distribution has a positive effect on biorhythms.

WELL-BEING AT THE WORKPLACE

Conveying a sense of optical airiness, these slim luminaires complement the elements of the Rossoacoustic PAD system in terms



BORA's new-build in Niederndorf (Austria) was designed with sustainability in mind and includes both traditional and modern architectural elements. Nimbus's harmonious lighting and acoustics solutions convey a special sense of space. Photos: Josefine Unterhauser, Bad Reichenhall



Nimbus used a special solution from the Modul R Project product range as well as the Rossoacoustic PAD system in the new-build commissioned by BORA, the Austrian kitchen experts. The interaction between the two creates a strong visual presence. Photos: Josefine Unterhauser, Bad Reichenhall



Modul R Project luminaires and Rossoacoustic Pads fit in perfectly with the modern architectural environment of the BORA new-build. They not only introduce a visual airiness into the rooms but also a pleasant light. Moreover, the Rossoacoustic Pads also ensure a good acoustic atmosphere. Photos: Josefine Unterhauser, Bad Reichenhall

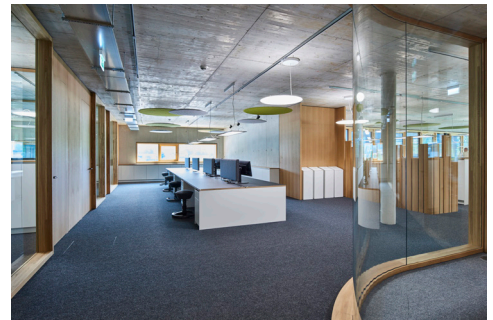
of design. The elegant and flexible ceiling absorbers are acoustically-effective and can be adapted to individual situations by means of optimal positioning. Like the luminaires, they are suspended from the ceiling, their height can be adjusted without the need for tools and they create a pleasant acoustic atmosphere. As an expert in the field, Dietrich Brennenstuhl is sure of one thing: "Thorough planning of lighting and acoustics makes a major contribution to the well-being of employees." In fresh, discreet shades of green and light nuances, the luminaires and Pads create stimulating and pleasing highlights in the everyday office routine.

INDIVIDUAL ROOM CONCEPTS

Individual room solutions were created for workplaces, corridors, conference rooms and the kitchen of the new BORA building using Nimbus products. Employees expressed their satisfaction with their new working environment. The new rooms possess an extraordinary functionality, which remains subtly in the background yet works to great effect.

Stuttgart, April 2019

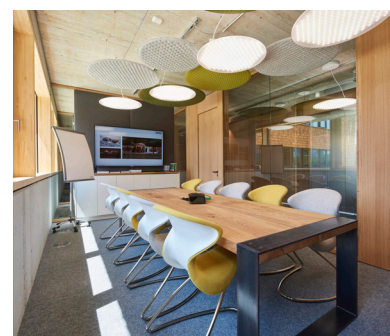
Reprint free of charge / File copy requested



Nimbus and Rossoacoustic products were used in all areas of the BORA new-build. In fresh, discreet shades of green and light nuances, they create stimulating and pleasing highlights in the everyday office routine. Photos: Josefine Unterhauser, Bad Reichenhall



A small number of select, reduced materials and a natural, authentic atmosphere define the work rooms in the BORA new-build. Individual solutions were created for workplaces, corridors, conference rooms and the kitchen of the new building using Nimbus products. Photos: Josefine Unterhauser, Bad Reichenhall



In the conference area in particular, the Nimbus luminaires and acoustically-effective Pads demonstrate their full potential. Their functionality is combined with a strong spatial impression and creates exciting contrasts with the raw concrete of the ceiling. Photos: Josefine Unterhauser, Bad Reichenhall



A small number of select, reduced materials and a natural, authentic atmosphere define the work rooms in the BORA new-build. The Modul R Project luminaires and Rossoacoustic Pads form small islands above the conference table.

Photos: Josefine Unterhauser, Bad Reichenhall

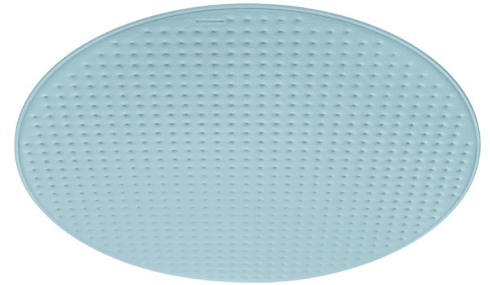


The new Modul R Project suspended luminaires from the range are available in three different sizes with diameters of 600, 900 and 1200 mm.

Photo: Nimbus Group / Frank Ockert



Rossoacoustic Pads can be used in various shapes and colours. Photo: Nimbus Group / Frank Ockert



The elegant Rossoacoustic Pads are an aesthetic highlight in the office and create colour highlights. Photo: Nimbus Group / Frank Ockert



The Rossoacoustic Pads suspended from the ceiling have a sound-absorbing effect and improve room acoustics.

Photo: Nimbus Group / Frank Ockert

PRESS RELEASE

Heike Bering, your press contact

T +49(0)711 7451 759-15 · heike.bering@bering-kopal.de

ABOUT NIMBUS

An architecture brand, a creative mind at the helm and innovative products for the design of the home and workplace – that is what Nimbus stands for. In February 2019, Häfele acquired one hundred percent of the enterprise. Nimbus founder Dietrich Brennenstuhl will remain active in the management of the company at its present location in Stuttgart and will continue to be responsible for innovations, development and design of the product portfolio. Besides high-quality LED lighting systems and battery-powered, cableless luminaires, Nimbus also provides modular, acoustically-effective partitioning and shading systems.

"Light Meets Acoustics" is the claim coined by Nimbus to describe its extensive product range and its holistic approaches, which are realised in both private residences and in the project business.

www.nimbus-group.com

Stuttgart, April 2019

Reprint free of charge / File copy requested