

PRESS INFORMATION

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IT'S RAINING AWARDS IN AUTUMN

Design awards for the Nimbus Group: company bags a brace at Focus Open plus a German Design Award



Innovative ability and love of detail are clearly prized characteristics: in October 2016 the cableless battery-powered Roxxane Leggera CL luminaire produced by the Stuttgart-based Nimbus Group won not just one but two awards. It received the Focus Open Silver international design prize awarded by the state of Baden-Württemberg, and shortly after it was proclaimed a "Winner" of the German Design Award presented by the German Design Council. The Rossoacoustic PAD also won a Focus Open Silver in the "Object" category to round off a hat-trick for Nimbus.

Clever solutions that give new impulses to the home and the workplace – this description fits the mobile and battery-powered Roxxane Leggera CL LED luminaire as well as the sound-absorbing Rossoacoustic PAD. In October 2016, these new developments from the Nimbus Group scooped three design prizes.

In awarding the Focus Open in Silver, the jury highlighted, among other things, the "good approach to making high quality light more mobile and independent of bothersome cables. That is a special quality never seen before in this form. The magnetic dock is an impressive, and above all convenient, solution for the charging process."

The jurors at the German Design Awards also emphasised "design quality, level of innovation and durability". This premium award from the German Design Council honours the Roxxane Leggera CL as "in its own way, pioneering in the German and international design landscape."

ROOM QUALITY AND ROOM ACOUSTICS ARE INSEPARABLE

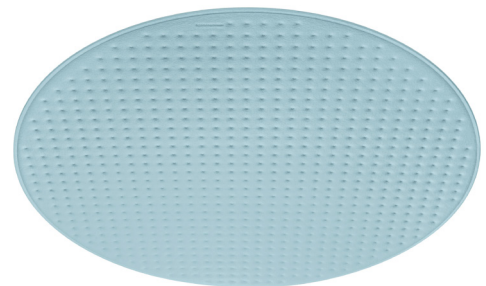
In addition to the double-awarding-winning luminaire, the Nimbus Group also scored a success with the development of the Rossoacoustic PAD acoustic element, which is marketed under the Rosso brand. In terms of form, these elegant elements make reference to the manufacturer's luminaires and can be used with a large degree of versatility. Explaining its decision regarding the Focus Open in Silver in the "Object" category, the jury stated: "Room quality and room acoustics are inseparable, and not only in open-plan offices. The PAD provides an easy-to-integrate optimisation option; it can give structure to rooms or emphasise individual zones. The discreet design blends in with almost any interior and shares the formal characteristics of the manufacturer's luminaire systems."

Stuttgart, November 2016

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The battery-powered Roxxane Leggera CL can be charged with the magnetic dock.
(Photo: Frank Ockert)



The wall-mounted Rossoacoustic PADs are available in a range of different colours. Besides a warm white, users have six other harmonious natural colours to choose from. (Photo: Nimbus Group)



The design of the PADs makes reference to the formal idiom of the Nimbus luminaires.
(Photo: Nimbus Group)



The Roxxane Leggera CL luminaire follows the user and provides light wherever it is needed.
(Photo: Frank Ockert)



One luminaire in two different versions: the Roxxane Leggera CL. (Photo: Frank Ockert)



Roxxane Leggera CL is connected to the mains via a magnetic charging puck. A clearly audible clack signals that a connection has been made.
(Photo: Frank Ockert)



The suspended Rossoacoustic PADs are a perfect match to their glowing counterparts, the Nimbus Modul Q and R Project LED luminaires.
(Photo: Nimbus Group)



The cableless Roxxane Leggera CL can be used in many different situations in the home and can also be taken outdoors. (Photo: Nimbus Group)



The integrated high-performance rechargeable battery provides the portable Roxxane Leggera CL LED luminaire with power for up to 100 hours.
(Photo: Frank Ockert)

ABOUT THE NIMBUS GROUP

The Nimbus Group was founded by the architect Dietrich F. Brennenstuhl in 1988. It is different from most other enterprises and being different has helped the company to explore new avenues. Nimbus was the very first company to place its faith in LED technology, thus giving itself a global lead over the competition. The company has realised around 12,000 LED projects since 2006 and can now call upon a wealth of experience: its spectrum ranges from fitting out houses, doctors' practices, schools and boardrooms through to company headquarters like the Unilever head office in Hamburg, the ADAC headquarters in Munich and the head office of the WTO in Geneva.

The same innovative ability also finds expression in the Rosso and Rossoacoustic brands of highly flexible shading and room-partitioning systems; this is particularly apparent in the integrated acoustics solutions, which were developed using the latest findings from science and research.

The brands in both fields – light and acoustics – have joined forces in pursuit of innovation. Together with leading research institutes, the Nimbus Group is developing acoustically effective LED lighting solutions and further new products aimed at optimising office design.

At Light + Building 2016 the Nimbus Group presented a whole range of visionary luminaires that consistently embody the idea of cableless light that is available whenever and wherever it is needed. With their top-quality, appealing design, the lightweight and effortlessly rechargeable luminaires fit in perfectly with the company's philosophy.

The Nimbus Group currently employs a staff of around 160 and is a member of the renowned "German Design Council" foundation and a founding member of the German Sustainable Building Council (DGNB).

You will find further information about the Nimbus Group at: www.nimbus-group.com

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