

## PRESS INFORMATION

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## INDIVIDUAL LIGHTING AND ACOUSTICS SOLUTIONS FROM A SINGLE SOURCE

Nimbus Group fits out "Die Diekers" in Oldenburg



**"Die Diekers" optician's in Oldenburg's pedestrian zone has been given a facelift: the Nimbus group has created an exciting contrast in the store with acoustically effective Rossoacoustic Pads and perfectly coordinated LED luminaires. Suspended above the displays, both elements hover at different heights, thus spreading a light, graceful atmosphere as a visual counterpart to the store's fittings.**

Besides having the contrast provided by the pads and luminaires, the clients also wanted to be able to control the light by simply using their mobile devices to call up various lighting scenarios. Nimbus's Light Control system is based on Casambi, the sector standard, and allows convenient control of the LED project luminaires, whereby, in combination with the app, a smartphone or tablet becomes an individual control centre. Furthermore, at the press of a button this Bluetooth wireless technology enables users to create various lighting scenarios to match specific lighting requirements. The round suspended Modul R 900 Project LED luminaires are joined by Modul Q 36 TT spots designed for the displays as well

as by Modul L 196 and Modul L 196 Sequence 2 suspended luminaires. They set particular accents in the display.

Conceived to match the suspended luminaire in terms of form, 600 mm and 900 mm round acoustic elements from the Rosso-acoustic Pad R range round off the design of the showroom. These acoustically effective pads play a major role in creating a feeling of well-being and a pleasant sales atmosphere. Properties such as reduced reverberation times and sound absorption are particularly important in rooms where a lot of people are holding conversations and asking for advice.

The elements in the Rossoacoustic PAD product family consist of two basic forms, each of which comes in three sizes, thereby allowing a wide variety of applications and combinations. With acoustic or design requirements in mind, the required absorber surface can be achieved by combining smaller elements as well as by using larger Rossoacoustic PADs. The thickness of the front fleece, the edge design and the pattern of the soft embossing are identical across all shapes and sizes, thereby allowing consistent design and a wide variety of compositions. A finely nuanced colour range is available for the Rossoacoustic PADs. Besides a warm white, users have a choice of six harmonious natural colours that allow perfectly coordinated colour combinations.

The improvement in speech intelligibility and reduction in reverberation coupled with optimum glare-free lighting result in a unique quality of interior design that led proprietor Stefan Dieker to enthuse: "Our expectations have been exceeded both in terms of the new fittings and the design." Kerstin Rost from the Walther Schumacher firm of interior architects in Oldenburg added: "An exciting atmosphere has been generated by the interplay between the clear-cut design of the luminaires and the listed façade of the building, which is beautifully showcased in the evening hours in particular."



The interplay between light and shade on the ceiling forms an exciting contrast to the clear-cut design of the fittings. (Photo: Jörg Felix Wenzel)



Far from everyday: the design and individual lighting of the spectacle store leaves the observer wanting more. (Photo: Jörg Felix Wenzel)



An exciting atmosphere has been generated by the interplay between the clear-cut design of the luminaires and the listed façade of the building, which is beautifully showcased in the evening hours in particular. (Photo: Jörg Felix Wenzel)

## THE BUILDING AT A GLANCE

Use: Sales and presentation room

Client: Eva und Stefan Dieker

Architect: Walther Schumacher GmbH, Oldenburg  
www.der-schumacher.de

Nimbus and Rosso products:

Modul R 900 Project, Modul Q 36 TT,  
Modul L 196, L Modul 196 Sequence 2,  
Rossoacoustic Pad R 600,  
Rossoacoustic Pad R 900

Realisation: 2016



Properties such as reduced reverberation times and sound absorption are particularly important in rooms where a lot of people are holding conversations and asking for advice. (Photo: Jörg Felix Wenzel)



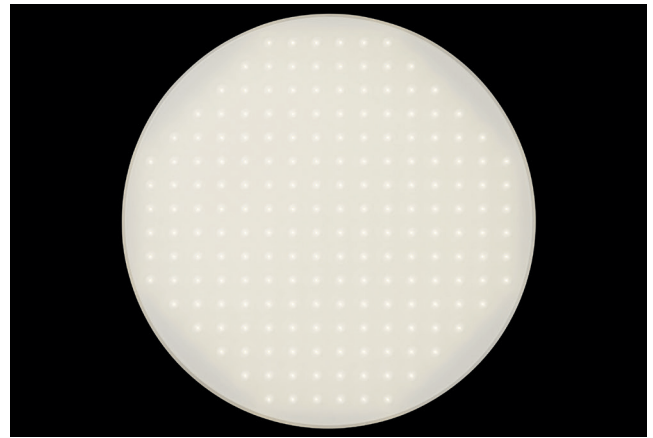
The client wished to be able to call up various lighting scenarios by simple means. No problem with Light Control from Nimbus. (Photo: Jörg Felix Wenzel)

Stuttgart, April 2017

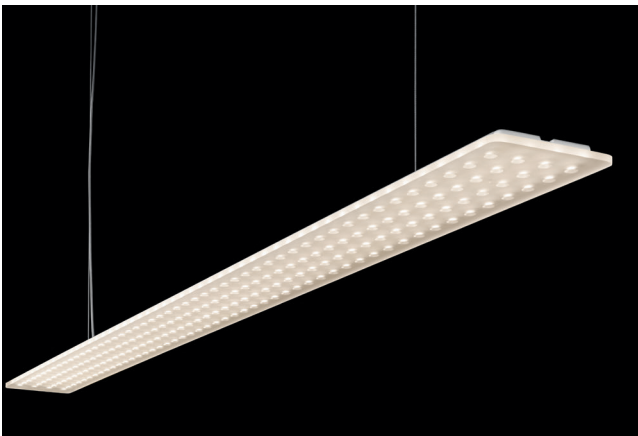
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The new Modul R Project suspended luminaires are available in three different sizes with diameters of 600, 900 and 1200 mm. (Photo: Frank Ockert)



The large, suspended Modul R Project luminaires are especially suitable for foyers or conference rooms. (Photo: Frank Ockert)



With a height of just 18 mm, the Modul L 196 LED linear luminaire is extremely slim and makes a very elegant impression. (Photo: Frank Ockert)



The Modul Q36 TT ceiling luminaire features stepless tilting through approx. 90° and rotation through approx. 350°. (Photo: Frank Ockert)



The elements in the Rossoacoustic PAD product family consist of two basic forms, each of which comes in three sizes, thereby allowing a wide variety of applications and combinations. (Photo: Frank Ockert)



The thickness of the front fleece, the edge design and the pattern of the soft embossing are identical across all shapes and sizes, thereby allowing consistent design and a wide variety of compositions. (Photo: Frank Ockert)

## ABOUT THE NIMBUS GROUP

The Nimbus Group was founded by the architect Dietrich F. Brennenstuhl in 1988. It is different from most other enterprises and being different has helped the company to explore new avenues. Nimbus was the very first company to place its faith in LED technology, thus giving itself a global lead over the competition. The company has realised around 12,000 LED projects since 2006 and can now call upon a wealth of experience: its spectrum ranges from fitting out houses, doctors' practices, schools and boardrooms through to company headquarters like the Unilever head office in Hamburg, the ADAC headquarters in Munich and the head office of the WTO in Geneva.

The same innovative ability also finds expression in the Rosso and Rossoacoustic brands of highly flexible shading and room-partitioning systems; this is particularly apparent in the integrated acoustics solutions, which were developed using the latest findings from science and research.

The brands in both fields – light and acoustics – have joined forces in pursuit of innovation. Together with leading research institutes, the Nimbus Group is developing acoustically effective LED lighting solutions and further new products aimed at optimising office design.

At Light + Building 2016 the Nimbus Group presented a whole range of visionary luminaires that consistently embody the idea of cableless light that is available whenever and wherever it is needed. With their top-quality, appealing design, the lightweight and effortlessly rechargeable luminaires fit in perfectly with the company's philosophy.

The Nimbus Group currently employs a staff of around 160 and is a member of the renowned "German Design Council" foundation and a founding member of the German Sustainable Building Council (DGNB).

You will find further information about the Nimbus Group at:  
[www.nimbus-group.com](http://www.nimbus-group.com)

Stuttgart, March 2017

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