### **PRESS RELEASE**

**Heike Bering**, your press contact T +49(0)711 7451 759-15 · heike.bering@bering-kopal.de

### BRILLIANCE AND INTENSITY

The new generation of Nimbus Modul Q luminaires provides warm, directed light with excellent light quality.



The new Modul Q One, Q Four and Q Four TT ceiling spots and wallwashers offer excellent light quality, a precise lighting effect and a light source that is practically invisible. Nimbus recently launched these exquisitely minimalistic luminaires in the colours matt black and matt white. The new products can be installed anywhere in the house as well as in galleries, shops, restaurants and offices. Special focus has been placed on optimised glare suppression and precise, focused light emission.

Nimbus is now presenting Q ONE, Q FOUR and Q FOUR TT — the new generation of the Modul Q family of ceiling luminaires featuring a wallwasher. The focused light enables the realisation of defined lighting zones and the accentuation of surfaces and spaces. The Modul Q family is used in living spaces — including the kitchen — in galleries, medical practices and in restaurants. The compact modules are made of aluminium and are available in matt black or matt white. They have built-in lenses with either one or four high-performance LEDs.

#### THE PURE LIGHT

In contrast to the proven Nimbus Q modules so popular with designers — which are still used for general lighting — Modul Q One, Q Four and Q Four TT provide pinpoint accentuating light with a precise beam angle of 40° or 80°. "The new products complete our kit for lighting designers," says Dietrich F. Brennenstuhl, the Nimbus CEO. As light sources, they retreat completely into the background and blend in with the wall or ceiling. Their true lighting effect comes to the fore on the surface to be illuminated — tables, work surfaces, counters and objects.

Dietrich F. Brennenstuhl characterises the high-quality lighting effect thus: "The light emitted is of extraordinary brilliance. The intensity and power with which it strikes surfaces and objects come as something of a surprise — while at the same time one is also impressed by its warmth and cosiness."

Stuttgart, February 2019
Reprint free of charge / File copy requested



Q ONE is a glare-free wall spot with Bartenbach reflector technology, made of anodised aluminium in black or white. A characteristic feature is the elegant underside of the luminaire with its gentle, flowing forms and surfaces. These contribute to the luminaire's optimised and harmonious glare suppression. Photo: Nimbus

Dimensions of Q One: 128 x 128 x 26 cm.



Compact and elegant: Q ONE is a glare-free wall spot with Bartenbach reflector technology, in black or white. The lighting effect is extremely precise and the light quality excellent. Photo: Nimbus Dimensions of Q One: 128 x 128 x 26 cm.



The minimalism so typical of Nimbus design is featured in the new Q FOUR luminaires, which blend in with the surrounding interior and are kept in timelessly elegant black or white. Photo: Nimbus Dimensions of Q Four 128 x 128 x 36 cm



Light from behind the scenes – that is how Nimbus characterises the special lighting effect of Q One. The minimalistic body of the luminaire retreats into the background and generates an evenly illuminated wall surface. Photo: DesignRaum



The glare-free Q One wall spotlight is perfect for highlighting large-format paintings — as seen in this view. Available in either black or white, the compact, minimalistically designed body of the luminaire retreats completely into the background. Photo: DesignRaum



High-quality, consistent lighting with directed light and pinpoint accentuating light. Q Four illuminates the worktop in an open kitchen; the Q Four TT spotlight accentuates the wall. Kitchen and living space flow into one another, ideally calling for consistent lighting design. Photo: DesignRaum



The new Q-MODULAR surface-mounted housing. As part of its integral design development, Nimbus has designed a surface-mounting housing for its existing modules that is used for the Cubic and the Modul Q 36.

Photo: Nimbus



The new Q-MODULAR surface-mounted housing. As part of its integral design development, Nimbus has designed a surface-mounting housing for its existing modules that is used for the Cubic and the Modul Q 36. Photo: Nimbus



The minimalism so typical of Nimbus design is featured in the new Q FOUR luminaires, which blend in with the surrounding interior and are kept in timelessly elegant black or white. Photo: Nimbus Dimensions of Q Four 128 x 128 x 36 cm



Extends the Nimbus "lighting toolbox": the new Q FOUR TT spotlight. Equipped with Bartenbach lenses, the spotlight provides excellent light quality and is glare-free. Photo: Nimbus Dimensions of Q Four TT 128  $\times$  128  $\times$  40 (+10) cm



In the white version, the Spot Q FOUR TT retreats into the background; the light shines glare-free and with a high quality "from behind the scenes".

Photo: Nimbus

Dimensions of Q Four TT 128 x 128 x 40 (+10) cm

### **PRESS RELEASE**

**Heike Bering**, Ihre Ansprechpartnerin für Deutschland, Österreich und die Schweiz T +49(0)711 7451 759-15 ⋅ heike.bering@bering-kopal.de

### **ABOUT NIMBUS**

An architecture brand, a creative mind at the helm and unique, innovative products for the ideal design of the home and the workplace — that is Nimbus. In February 2019, Häfele acquired one hundred percent of the enterprise. Nimbus founder Dietrich F. Brennenstuhl will remain active in the management of the company at its present location in Stuttgart and will continue to be responsible for innovations, development and design of the product portfolio. Besides high-quality LED lighting systems and battery powered, cableless luminaires, Nimbus also provides modular, acoustically-effective partitioning and shading systems.

"Light Meets Acoustics" is the claim coined by Nimbus to describe its extensive product range and its holistic approaches, which are realised in both private residences and in the project business.

www.nimbus-group.com

Stuttgart, February 2019
Reprint free of charge / File copy requested