

MEDIA INFORMATION

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Q ONE, Q FOUR – LIGHT FROM "BEHIND THE SCENES"

The new Nimbus Q One and Q Four provide brilliant light from "behind the scenes" – and perfectly complement the Modul Q 36 and Cubic ranges.



Extremely elegant housing contours and excellent, directed light: these are the outstanding features of the Q One and Q Four, two new products from Nimbus. With their total glare suppression, the luminaires remain almost invisible and provide light from "behind the scenes". Within the range of exquisitely minimalistic Nimbus ceiling luminaires, they perfectly complement the proven Modul Q 36 Frame and Cubic 36 Frame models, which have exactly the same outer dimensions and, in contrast to the new products, emit a uniform or diffuse light. "An extension of our lighting toolbox for designers and architects." That is how Nimbus CEO Dietrich F. Brennenstuhl characterised the new luminaires. A holistic lighting solution from a single source.

There is growing demand for a uniform lighting concept with perfectly harmonised products: the modern trend is away from the traditional layout of defined rooms and towards a transitional flow in function: there is a merging of kitchen and living space, and the transition from living to working is becoming increasingly permeable. Consistent lighting design

must take all these requirements into consideration and offer an appropriate solution in each of the individual areas. The Q One and Q Four direct-beam ceiling luminaires are available in recessed and surface-mounted versions, and close a gap in Nimbus's existing luminaire portfolio. They skilfully implement the requirement for directed light and provide light from "behind the scenes".

THE NEW LIGHT: BRILLIANT AND INTENSE

With a precise cone of brilliant light, Q One and Q Four showcase defined areas with pinpoint accuracy. The light source retreats into the background and blends in with the surrounding space. The two new models display the characteristic Nimbus minimalist design and can be used in living spaces, kitchens, galleries, medical practices, hotels, restaurants and offices. The compact modules are made of aluminium in elegant matt black or matt white. They feature built-in, top-quality precision lenses with either one or four high-performance LEDs.

Nimbus CEO Dietrich F. Brennenstuhl characterises the new products thus: "The light emitted is of extraordinary brilliance. The intensity and power with which it strikes surfaces and objects come as something of a surprise – while at the same time it also radiates an impressive warmth and cosiness."

COMPLETE TOOLBOX FOR LIGHTING DESIGNERS

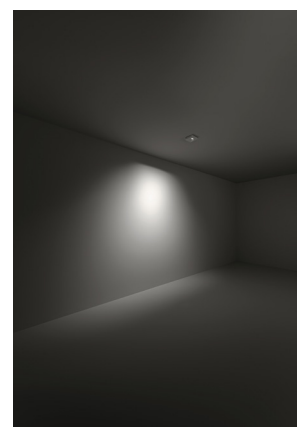
Q One and Q Four deliver brilliant accentuating light with pinpoint accuracy at a beam angle of 40° or 80°, thus complementing the proven Modul Q 36 Frame and Cubic 36 Frame used for uniform or diffuse general lighting. That means it is now possible to meet all lighting requirements in a room with Nimbus products and to realise harmonious lighting from a single source. Dietrich F. Brennenstuhl: "Our goal was to complete our toolbox for lighting designers with Q One and Q Four."



The new Nimbus Q One and Q Four wall spots and ceiling luminaires provide brilliant, directed light and complement the Modul Q 36 Frame and Cubic 36 Frame ranges. All edges are 128 x 128 mm long. Photo: Nimbus, Frank Ockert



Q One, here in elegant matt white, provides brilliant, warm-white accentuating light. Ideal for accentuating walls in corridors and living spaces. Photo: Nimbus, Frank Ockert



Q One provides brilliant, warm-white accentuating light. Ideal for accentuating walls in corridors and living spaces. Photo: Nimbus, Frank Ockert

Stuttgart, October 2019

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Compact and with a strong lighting performance, the new Nimbus Q Four ceiling luminaire – a bold down-light in a beam angle of 40° or 80°. Classic black or white for all areas in homes, offices and restaurants where directed light is required.

Photo: Nimbus, Frank Ockert



Brilliant light on a worktop in an open kitchen. The Nimbus Q One and Q Four luminaires can now also be used to realise lighting solutions with directed light.

Photo: Nimbus, Frank Ockert

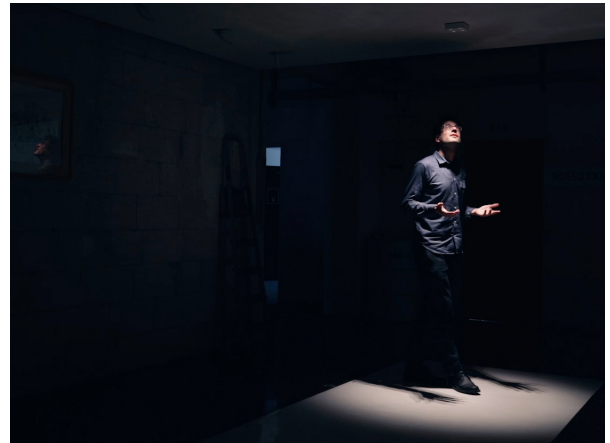


Compact and with a strong lighting performance, the new Nimbus Q Four ceiling luminaire – a bold down-light in a beam angle of 40° or 80°.

Photo: Nimbus, Frank Ockert



Modul Q 36 Frame and Cubic Frame (back left) complement the Q One and Q Four and are also players in Nimbus's large lighting toolbox. They are the first choice when general or diffuse light is required. The lengths of their edges correspond exactly to the dimensions of the new Q One and Q Four. Photo: Nimbus, Frank Ockert



Light quality is tested by the Nimbus product development team. Nimbus coined the phrase "light from behind the scenes" for the specific lighting effect of Q One and Q Four: the light source retreats into the background, pure light takes centre stage. Photo: Nimbus

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ABOUT NIMBUS

An architecture brand and innovative products for the design of the home and workplace – that is Nimbus. In February 2019, Häfele acquired one hundred percent of the enterprise. Nimbus founder Dietrich Brennenstuhl will remain active in the management of the company at its present location in Stuttgart and will continue to be responsible for innovations, development and design of the product portfolio. Besides high-quality LED lighting systems and battery-powered, cableless luminaires, Nimbus also provides modular, acoustically-effective partitioning and shading systems.

"Light Meets Acoustics" is the claim coined by Nimbus to describe its extensive product range and its holistic approaches, which are realised in both private residences and in the project business.

www.nimbus-group.com

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