

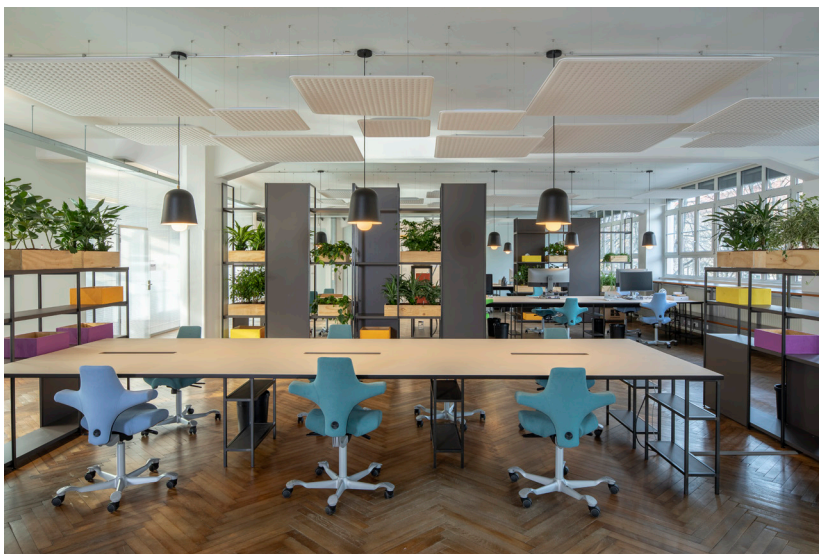
MEDIA INFORMATION

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TRANSFORMATION INTO AN OPEN-SPACE OFFICE

The interior architect Claudia Wald has created a working environment that is as inspiring as it is quiet using products from the Rossoacoustic range.



Over 1500 workers once produced clothing in the factory buildings in the Kübler Areal in Stuttgart. The historic buildings in the east of the city have now been given a new lease of life: numerous creative businesses as well as artists and cultural organisations have moved into the complex. One of them is k15t, an up-and-coming firm of software developers. In the Mori Space firm of interior architects from Stuttgart, the enterprise found the perfect partner to take an entire floor of a former factory measuring 500 square metres and adapt it to the company's needs.

A QUIET AND INSPIRING WORKING ENVIRONMENT

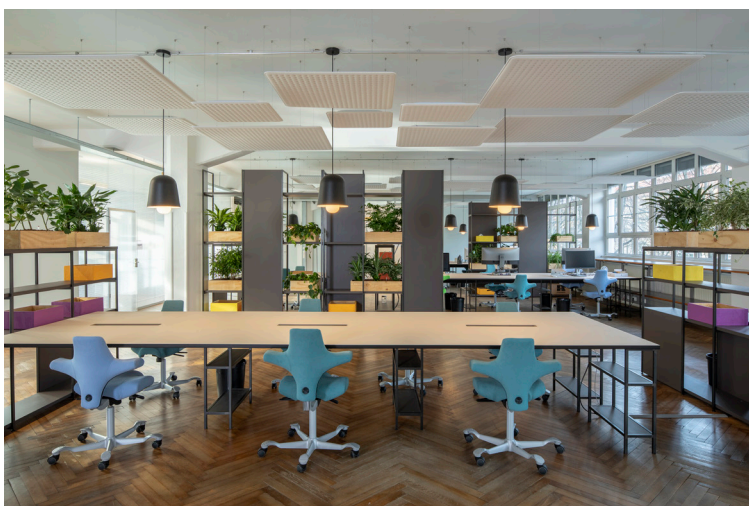
The interior architect Claudia Wald from Mori Space (Stuttgart) designed the individual, light-filled workplaces in a quiet atmosphere. As the expert explains: "Our job was to bring this cool factory space back to life and transform it into an open-space office that caters for all aspects of modern workflows." The client wanted versatile and agile working areas

as Claudia Wald opted for these products on the grounds of their special aesthetic properties, functionality and versatility. "Room acoustics measures on the ceiling and walls create a quiet atmosphere in which staff are able to concentrate," says the designer. She complemented yellow luminaires with white, grey and – in the conference rooms – blue Pads. "How we work and in what kind of environment have an influence on our well-being and creativity." That is the expert's conviction that led to her creating the perfect environment for k15t.

Find out more at: www.rosso-acoustic.com

Stuttgart, July 2019

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The k15t software development team works in this clearly structured room. The designer (Claudia Wald, Mori Space) placed particular importance on good room acoustics. Rossoacoustic Pads, suspended from the ceiling at different heights, were one factor in realising this aim. Photo: Nikolaus Grünwald, Gerlingen



Light and acoustics in harmonious interaction. The acoustically effective Rossoacoustic Pads create highlights on the ceiling with their colour and design, and influence the overall impression made by the room. Photo: Nikolaus Grünwald, Gerlingen



Suspended from the ceiling at different heights and in different colours, the Rossoacoustic Pads introduce a casual note to the otherwise severe character of the conference room while also creating an acoustically pleasant atmosphere. Photo: Nikolaus Grünwald, Gerlingen



Translucent yet still acoustically effective: that is the outstanding quality of the Rossoacoustic CP30 room-dividing and partition wall system, which was used in one of the k15t conference rooms as a border to the open office. Photo: Nikolaus Grünwald, Gerlingen

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ABOUT NIMBUS

An architecture brand and innovative products for the ideal design of the home and workplace – that is what Nimbus stands for. In February 2019, Häfele acquired one hundred percent of the enterprise. Nimbus founder Dietrich Brennenstuhl will remain active in the management of the company at its present location in Stuttgart and will continue to be responsible for innovations, development and design of the product portfolio. Besides high-quality LED lighting systems and battery-powered, cableless luminaires, Nimbus also provides modular, acoustically-effective partitioning and shading systems.

"Light Meets Acoustics" is the claim coined by Nimbus to describe its extensive product range and its holistic approaches, which are realised in both private residences and in the project business.

www.nimbus-group.com

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