

PRESS RELEASE

Heike Bering, your contact for Germany and Austria
T +49(0)711 7451 759-15 · heike.bering@context-kommunikation.de
Andreas Stettler, your contact in Switzerland
T +41(0)62 550 55 05 · ask@ask-olten.ch

ACOUSTIC COMFORT

The new Rossoacoustic PADs are not only extremely graceful but also highly efficient sound absorbers.



"Light meets acoustics" – this motto stands for the growing together of the Nimbus (light) and Rosso (acoustics) brands in high-quality architecture, in particular in modern open-plan offices. The Nimbus Group from Stuttgart has now developed a new acoustically highly effective ceiling and wall system: the Rossoacoustic PADs. They are lightweight, visually appealing sound absorbers in the highest sound absorption class and they can also be combined with Nimbus LED luminaires. The result is a palpable improvement in acoustic comfort in a harmonious working environment.

A holistically planned office plays a major role in creating a sense of well-being, a fact that is especially true for people working in open-plan office who frequently suffer from high levels of noise. This is an issue that has occupied the Nimbus Group for ten years now – and it has developed numerous solutions under its Rosso and Rossoacoustic brands aimed at creating a pleasant acoustic working environment.

SIGNIFICANT IMPROVEMENT IN ROOM ACOUSTICS

In its new Rossoacoustic PADs, the enterprise is now presenting a new type of solution that can be either suspended from the ceiling or fastened to the wall. The lightweight, circular or rectangular acoustic elements are available in various muted colours or plain white. Being sound absorbers in the highest sound absorption classes, they make a significant contribution to improving room acoustics and effectively counteract acoustically hard surfaces. At just a few millimetres thick, they come across as extremely graceful when suspended from the ceiling.

Planners pursuing a holistic approach are also enthusiastic about another special feature of the new absorbers: due to their formal structure, Rossoacoustic PADs can be harmoniously combined with Nimbus LED lighting systems. Should you so wish, you can obtain a suitable lighting and acoustics solution from a single source, so to speak.

MATERIALITY, COLOURS, AND AESTHETICS

Thanks to their fabric surface – a special acoustic fleece with an embossed texture – Rossoacoustic PADs make a soft impression; an intended contrast to the surfaces in modern architecture, which are usually acoustically hard. At the same time, the eye is surprised by the air of precision exuded by the individual acoustic elements, which are available in circular or rectangular versions of varying dimensions.

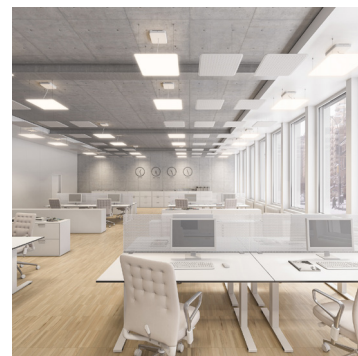
They can be suspended from graceful steel wires or fastened to the wall like an abstract painting. The latter option is a perfect alternative when Rossoacoustic PADs are used in buildings whose ceilings are the subject of a preservation order. In both application situations, the elements convey the impression of floating lightness and lend the interior something of a playful touch.



Individual acoustics solutions in terms of forms and colours: Rossoacoustic PADs are available in seven colours. (Visualisation: DesignRaum)



The colours of the Rossoacoustic PADs are inspired by nature. Here the circular PADs in grey dawn (light grey) and nightfall (dark blue). (Visualisation: DesignRaum)



In rhythm with Nimbus LED modules: the similarity in the appearance of Nimbus LED luminaires and Rossoacoustic PADs allows holistic planning. (Visualisation: DesignRaum)

Dietrich F. Brennenstuhl, architect, founder and CEO of the Nimbus Group, knows what is important to planners: "Due to the similarity in their appearance, Rossoacoustic PADs open up a great many design options that always create a homogenous look on any ceiling – whether freely arranged or positioned in a strict pattern," he explains. Moreover, the elements can be used to accentuate specific zones in a room as well as to create individual rooms with the six available natural colours – including grey dawn (light grey), far mountain (blue) or yellow field (yellow).

FORMAL QUOTATIONS – HOLISTIC PLANNING

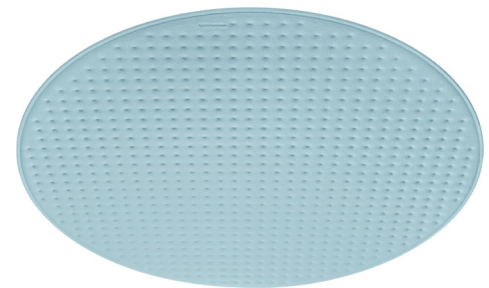
In terms of form, the characteristic soft embossing of Rossoacoustic PADs is reminiscent of the design of the Nimbus LED luminaires – this similarity was created to enable planners a harmonious light-acoustics solution in their projects.

Stuttgart, August 2015.

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Wall games: Rossoacoustic PADs can also be easily mounted vertically as wall absorbers. (Visualisation: DesignRaum)



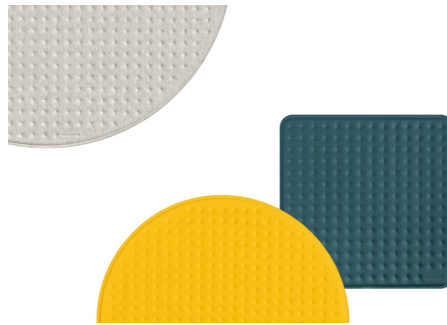
Rossoacoustic PADs are available in six natural colours. (Photo: Frank Ockert)



Rossoacoustic PADs have distinctive soft embossing. This design feature creates a formal proximity to Nimbus LED luminaires. (Photo: Frank Ockert)



Rossoacoustic PADS offer diversity in form and colour with their characteristic soft embossing. (Photo: Frank Ockert)



Rossoacoustic PADS in the colours grey dawn (light grey), yellow field (yellow) and nightfall (blue). (Photo: Frank Ockert)



Rossoacoustic PADS are available in the BASIC (sound absorption class B) ... (Photo: Frank Ockert)



... and PLUS versions. The PLUS version has an additional absorber fleece on top. This puts the Rossoacoustic PAD in sound absorption class A. (Photo: Frank Ockert)

ABOUT THE NIMBUS GROUP

The Nimbus Group was founded by the architect Dietrich F. Brennenstuhl in 1988. It is different from most other enterprises and being different has helped the company to explore new avenues. Nimbus was the very first company to place its faith in LED technology, thus giving itself a global lead over the competition. The company has realised around 10,000 LED projects since 2006 and can now call upon a wealth of experience: its spectrum ranges from fitting out houses, doctors' practices, schools and boardrooms through to company headquarters like the Unilever head office in Hamburg, the ADAC headquarters in Munich and the head office of the WTO in Geneva.

The same innovative ability also finds expression in the Rosso and Rossoacoustic brands of highly flexible shading and room-partitioning systems; this is particularly apparent in the integrated acoustics solutions, which were developed using the latest findings from science and research.

The brands in both fields – light and acoustics – have joined forces in pursuit of innovation. Together with leading research institutes, the Nimbus Group is developing acoustically effective LED lighting solutions and further new products aimed at optimising office design.

The Nimbus Group currently employs a staff of around 160 and is a member of the renowned "German Design Council" foundation and a founding member of the German Sustainable Building Council (DGNB).

You will find further information about the Nimbus Group at: www.nimbus-group.com

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